



Inspiration Antiquity: Transformation of Antiquity from Origins to Modern Times

A conference organized by the doctoral students of
IDA - Interdisciplinary Doctoral Program for Ancient Studies (University of Bern)
Bern,
Fri. 12th May – Sat. 13th May 2023

Ancient texts, ideas, symbols, everyday objects, artworks, and architectural forms can travel in space and time, passing from one culture to another as leading actors in an ongoing process of transformation.

Leaning on the theoretical concept of “Transformation of Antiquity”, developed in Berlin by the collaborative project (Sonderforschungsbereich) 644, this conference discusses the reception of Antiquity as a form of *allelopoiesis*: a reciprocal transformation and mutual production between an ancient “reference sphere” and a later “reception sphere”.¹

This conference aims to go beyond the boundaries of epochs and objects of study, in order to grasp differences and similarities in such transformation across diverse temporal, geographical, and disciplinary perspectives. It will consist of three panels, each focused on a field linked to Classical Studies:

1. History and Philosophy
2. Philology and the Reception of Texts
3. Archaeology and Art

This conference is particularly addressed to doctoral students and early career researchers, since it is designed not only as an occasion to present the latest research on classical reception, but also an opportunity to connect the community of young scholars in Europe and beyond.

Abstracts of ca. 300 words with a brief CV should be sent to

judith.mania@unibe.ch

by

December 15th 2022.

Talks are welcome in German, English, French and Italian.

Travel expenses and accommodation costs will be covered.

Further information: www.altertum.unibe.ch/ida

¹ See Johannes Helmrath, “Transformations of Antiquity”. A Berlin Concept, in: *Aegyptiaca*. Journal of the History of Reception of Ancient Egypt 4 (2019), pp. 139-151.