

Berner Kolloquien zur Antike

Organisiert von der Archäologie des Mittelmeerraumes mit Unterstützung der „Vereinigung der Freunde Antiker Kunst“

ZOOM: <https://unibe-ch.zoom.us/j/67923556566?pwd=ditaNDVqNmJVdXNGQ0lZU3NTZ2hUZz09>

FS 2023

Mittwoch, 31. Mai 2023, 18.15 Uhr, Universität HG 106

Dr. Angelos Zarkadas, Ephorie Athen

**The Kanephoroi of the Panathenaic Procession:
Aspects of Ritual and Myth in Ancient Athens**



In classical Greece, the Kanephoros led sacrificial processions carrying on the head the Kanoun, a ritual basket containing the necessary sacrificial implements.

Undoubtedly, the most important Kanephoroi were those who participated in the Panathenaic festival. They are depicted on the east frieze of the Parthenon, dressed in a characteristic garment.

A new representation on an Attic red-figure hydria found on Thera confirms the role of the King's Erechtheus daughter, Oreithyia, as Kanephoros to the procession, named so far only by written sources, connecting thus myth and ritual of ancient Athens.